

Practical Information :

Audience : 6 month - 6 year olds on the merry-go-round,

18 to 99 year olds on the milking/energy section

Duration : mounted for the day, 5 hours of activity

Assembly : 3 hours / dismantlement 2 hours.

Two persons needed.

Space needed : 15 x 15 metres, flat and solid floor

Overall size : 4 metres 50 large x 3,5 metres high.

If indoor use: needs to pass door no smaller than

2,70 metres. Lorry and trailer access is necessary

Electricity : one earthed 220v socket



Production :

Author, director & conceptualisation : Alain Benzoni

Actors : Claire Liétard, Hervé Quilliot

Concept & mechanical construction : Serge Yovovitch

Plastic work : Hervé Quilliot

Woodwork : Simon Thorens

Saddlery and clothing : Claire Lecampion and Mont César saddlery

Seamstress : Géraldine Clément

The "orgameuh" :

Author, director : Alain Benzoni

Organ constructor : Christian Fournier

Plastic work : Hervé Quilliot

Mechanical conception : Serge Yovovitch

Cardboard composer : Patrick Mathis

With the support of the International Mechanical Music Festival and the Mechanical Music Museum in Les Gets.

The company :

The Théâtre de la Toupine has been exploring the multiple facets of live theatre in Haute Savoie since 1977. It has today more than 8000 representations around the world to its name and has no less than 2600 participations in international festivals. La Toupine's domain of interest in a few words: Theatre for children, puppet shows, theatre with objects, machinery, street theatre, music and comedy.

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un vache de Manège et son Orgameuh

The cow-go-round
and its moooh organ



Merry-go-round theatre driven
by parental pedal power

théâtre de la Toupine

création : www.fourchery.com - Imprimerie Liberté-Jourdan



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Un Vache de Manège

the cow-style merry-go-round

A creation out of wood, scrap iron, stones and leather.



The cow story

The "vache de manège" tells the story of a funny herd of cows that has just left the stables at the end of the winter. The cows rediscover their freedom to graze the grass as they see fit, and also the wish to travel and allow others to discover their wonderful world.

My goodness, cows !

The merry-go-round can accommodate up to ten children at one time and allow them to discover a most interesting herd :

cow plane, cow angel,
bee-cow, milk-churn shuttle, cow on
wheels, cow four feet in the air,
dancing cow, skateboarding cow,
musician cow, swimming cow

These 10 iconoclastic cows are on the run from a comic strip and will take your children on a journey across pastures and world of sounds...



But how does it work ?

The whole family gets to enter the universe of mountain pasture life. Children aged 2 to 6 years old get to climb into the cows, each more surprising than the other. And the parents do not remain idle either; if they have forgotten how to milk a cow, they will have to learn again, or the merry-go-round will not work ! The energy is thus purely parental driven !



unique creation !

« L'orgameuh »

the mooch organ

Who hasn't heard the sweet sound of tinkering cowbells across the fields and mountain pastures The "orgameuh" is a one-of-a-kind organ created by Christian Fournier and made up of 19 different cowbells made by the Devouassoud bell house in Chamonix, as well as 'mooch' boxes and milk-churns... Our contemporary mooch-music has been especially created for this organ.

